

Imagined Worlds come to life in colorful, tech-driven production & displays

After nearly a year of innovation, collaboration, invention and cooperation, *Imagined Worlds* debuted April 17 & 18. More than 100 BSA students from all the arts disciplines were featured in five pieces they created, and in *The Codex Project*, described by the Baltimore Sun's Tim Smith as "a brave new swirl of dance, music and visuals." [Click here](#) for the review.



BSA actor, James Doggett, plays the "Scribe." The Scribe imagines a world and then enters it, finding his doppelganger there and facing an evil conjuror and a mysterious priestess. Photos Joe Rubino.

The Codex Project was directed and choreographed by BSA alumna [Katherine Helen Fisher](#) with a team that also included fellow alumni [Nadia Sirota](#) and Dante Baylor. The score for the piece was composed by Guggenheim Fellow [Marcos Balter](#).

April 2015

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Spring Events at BSA

April 29 - May 9

Spring Theatre Production *Prophet\$ of Death*

An original play by
Tony Tsendeas

Directed by Donald Hicken

Shakur Black Box Theater

-Wednesday, April 29, 7pm

-Thursday, April 30, 5pm

-Friday, May 1, 7pm

-Saturday, May 2, 2 pm

-Wednesday, May 6, 5 pm

-Thursday, May 7, 5 pm

-Friday, May 8, 7 pm

-Saturday, May 9, 3 pm

Friday, May 1

Chorus & Orchestra Concert

5 pm. Schaefer Ballroom

May 7-9

Spring Dance Concerts *Including a reprise of "Bust A Move"*



The Codex Project featured spectacular visual effects and projection on three screens and on the dancers and sets themselves.

BSA's Arts Technologist, Pat Galluzzo, working with students and visiting artists in the school's [Center for Collaborative Arts & Technology](#), was instrumental in helping to create the tech-forward look of this contemporary piece. The CCAT and upgrades to the Schaefer Ballroom opened up incredible new possibilities for our young artists and our alumni. And they rose to the occasion in every discipline. Tim Smith observed, "The young dancers carried out both the most kinetic and most unhurried, stylized gestures with considerable technical poise; everyone seemed quite at home in the fanciful world conjured up onstage. The orchestra and chorus sounded quite confident, too, as they faced the many challenges presented by the score. All the while, the projected images revealed not just professional quality, but also abundant cleverness." For more photos, visit the event page on [facebook](#). For more info and links, [click here](#). For a program with professional credits and cast, [click here](#).



Imagined Worlds featured dancers, instrumental and vocal musicians, visual artists and stage technicians and designers -- All told more than 100 kids from across all grades and disciplines brought the production to life and gained valuable professional experience.



Schaefer Ballroom
 -Thursday, May 7, 7 pm
 -Friday, May 8, 5 pm
 -Saturday, May 9, 1 & 6 pm

Friday, May 8

Chamber Recital

5 pm. Straus Recital Hall. Free

Monday, May 11

Video Showcase

5:30 & 7 pm.
 Schaefer Ballroom. Free

**Thursday & Friday,
 May 14 & 15**

Musical Theatre Night

4:30 & 7 pm. Schaefer Ballroom

Wednesday, May 20

Armstrong Honors Recital

7 pm. Straus Recital Hall. Free

Friday, May 22

Senior Exhibition

Opening Reception 4-6 pm
 Runs through June 5
*Spring Exhibition is currently
 on display*
 Segal Gallery. Free.

Tickets are \$5 & \$10 unless otherwise indicated. Visit www.bsfa.org for more events, information or to purchase tickets.

CONGRATULATIONS TO:

~This year's inductees to the National Honors Society! [Click here for the list](#) -- They'll be welcomed by current members in a ceremony April 28th.

~Students who earned spots on the Dean's List and Honor Roll for the third quarter -- [Click here for the list](#).

100% of the Class of 2015 Admitted to College!

Every one of BSA's seniors has been admitted to college, some to the nation's top schools including Brown, Eastman, Hopkins, Juilliard, Manhattan, Peabody, Swarthmore, U of Chicago, U of Michigan, UPenn, WashU, Williams, and Yale. As students make decisions about where to go, many are also weighing generous merit aid packages. BSA is well-known for its strong arts training, but is also highly regarded for its outstanding academic curriculum. The combination has served our graduates well. In a recent poll, 90% of alumni who reported had completed college within 6 years. Congrats to the Class of 2015!

BSA has history of broadening access to dance careers

Long before Misty Copeland burst on the dance scene, BSA was training aspiring dancers -- and musicians, artists, and actors -- of all races and backgrounds. Described as a "comfortable melting pot" in Mary McCauley's recent article "[On unequal footing](#)" in the Baltimore Sun, the school has been instrumental in putting young dancers on equal footing since 1979. BSA alumni Jacqueline Green (Ailey) and Keenan English (Dance Theatre of Harlem) -- featured in this piece -- are just two of many BSA dancers with incredible careers. This article previews "[Dance Theatre of Harlem: 40 Years of Firsts](#)" at the Reginald F. Lewis Museum and upcoming Baltimore dates for [Dance Theatre of Harlem](#) and [Alvin Ailey](#). "Sugar Plum Fairy fantasies and Nutcracker dreams" have been coming true at BSA for many years!



BSA alumna Jacqueline Green dances with Alvin Ailey and is coming to the Modell Lyric May 2 & 3. Photo for Alvin Ailey by Andrew Eccles.

~**Ava Geenen and Laura Seaberg** are finalists for the *Princeton Book Award* from the Princeton Alumni Association of Maryland. They're also Carson Scholars.

~**Ashley Clarke** received the *Incentive Award* from University of Maryland.

~**Malcolm McClurg** was a finalist in the National *YoungArts* Foundation Competition.

~**Dana Herbert and Cierra Hall** were selected to perform with the *National Flute Association High School Flute Choir* at the 43rd Annual NFA Convention August 13-16 in Washington, DC.

~**Amber Wheeler's** play *And Still* has been selected to be part of Center Stage's 2015 *Young Playwright's Festival*. She will be recognized on May 18 with an award ceremony and staged reading.

~Vocal music seniors swept the top spots at the *Laurel Choral Arts Society Vocal Competition* -- 1st to **Maurice Harrington**; 2nd to **Oznur Tuluoglu**; 3rd to **Amber Merritt**; and honorable mention to **Natalee Lowe**.

~**Matthew Olmstead** has been accepted into the *Biophysics Research for Baltimore Teens* program for the summer.

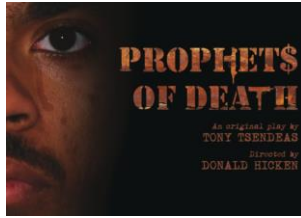
~**Tasja Slaughter** was a Finalist for the *Words on Wheels* poetry competition.

~**Nathan Formwalt** was a Finalist for *Maryland Letters about Literature* competition.

~Five out of nine projects sent by BSA to the *Baltimore City National History Day* competition won awards. **Elad Ness** won 1st for his documentary on George Eastman; **Isa Guitian** won 2nd for her paper on The Chipko Movement;

**BSA Theatre
Department presents
original work
*Prophet\$ of Death***

BSA's senior acting ensemble will explore the impact of weapons on everyday lives in *Prophet\$ of Death*, an original play by Tony Tsendeas commissioned by the school's theatre department. The play takes place in the present day experience of Joe Petrus (a Drone pilot) and Terrance Brown (a 20 year-old African American man). Scenes shift in time and location and we meet the people who populate both the men's dreams and waking realities. Directed by Donald Hicken. Runs April 29 - May 9. [Click here](#) for tickets. A world premiere!



**BSA alumna Sara VanDerBeek pays tribute
to her hometown in BMA exhibit.**

Alumna Sara VanDerBeek has a solo exhibition of photography and sculpture in the Front Room at the [Baltimore Museum of Art](#). The internationally acclaimed artist's new works are inspired by Baltimore-based dancers, urban architecture, a salvage yard, and the BMA's collection. A series of photographs illuminates fragments of Baltimore architecture shot in the city's neighborhoods and at Second Chance salvage yard. They're paired with images of dance students at the UMBC. The exhibition also features three sculptures, including one created from the white marble typical of the stairs leading up to Baltimore row homes.



Sara VanDerBeek pays homage to Baltimore. BMA Photo.

Danielle Caulk won 1st for her website on Clara Barton and Mary Edwards Walker; **Alaina Pomeroy** won 2nd for her website on Amelia Earhart; **Maggie Meddof, Jordan Kiser, and Chris Huey** won 1st for Curiosity. Next stop: the State Competition on May 2 at UMBC!

**SUMMER
AT BSA!**



Do you like to act, dance or draw? There may be an opportunity for you at BSA this summer!

Dance Open to current TWIGS students in A1-4. Monday-Friday, June 22-July 17. 9:30 am to 3:30 pm. \$525 for all 4 weeks/\$150 for each individual week/\$50 nonrefundable registration fee. Bring your own lunch. Email dsummersession@bsfa.org for more information or to register.

Visual Arts Open to rising 5-8 graders. Monday-Thursday, July 6-30. 9 am to 12 noon OR 1 to 4 pm. \$150 for a two-week session. [Click here](#) or contact cbrisendine@bsfa.org for more information or to register.

Photography Open to rising 7&8 graders. Monday-Thursday, July 6-30. 9 am to 12 noon OR 1 to 4 pm. \$325 for the four-week session. [Click here](#) or contact cbrisendine@bsfa.org for more information or to register.

Broadway Theatre Company A 3-day Musical Theatre Intensive open to all students 8-22 years old. July 20-22. \$350.00 with a \$45.00 non-refundable registration fee. Broadway Theatre Connection's Summer Intensive offers an exciting curriculum for young artists interested in becoming triple threat performers. For acceptance to the workshop, student need prior training in one

More BSA Alumni in Baltimore & Beyond!

- Grad **Katie Nehra**'s newest movie (she's a co-writer and actress) [Alex of Venice](#), also featuring Don Johnson, is now widely available for download! [Click here for a review!](#)
- Award winning violinist **Jennifer Argenti** was featured in a concert by Willie Nelson. Check out her rendition of "[Georgia On My Mind](#)" inspired by Nelson.
- Alumna **Sophie Hinderberger** appears as Regina Engstrand in Ghosts at [Everyman Theatre](#). The production (through May 3) is directed by BSA's own Donald Hicken.
- Artist **Geraldine Butler** has an upcoming show at Jordan Faye Contemporary beginning May 1. She also recently exhibited at Mt. Vernon's City Café. [Click here](#) to see her work.
- **Jason Ferrante** comments in a recent [interview](#), "I first got into opera when I was 14, after realizing I was going to be too short to pursue playing baseball for a living. I went to the Baltimore School for the Arts which changed my life." He'll perform the role of Nika Magadoff (The Magician) in Gian Carlo Menotti's *The Consul* for the Florida Grand Opera May 9-16.
- **Lance Coadie Williams** will appear alongside Patti LuPone and others in [Shows for Days](#), a new play by Douglas Carter Beane, directed by Jerry Zaks. Previews begin in June.
- Actors **Tracie Thoms and Josh Charles** recently [tweeted](#) about a project together. We can't wait to hear more about it!

of the three disciplines of Musical Theatre: Dance, Acting or Voice. www.BroadwayTheatreConnection.com to register or contact. Space is limited.

BSA will also collaborate with the Baltimore Symphony Orchestra as a host for the [BSO Academy](#), June 22-26; and with Baltimore City's YouthWorks program.

Please Support BSA!

Have you made a contribution this year to BSA's annual fund? Gifts from people like you help to create opportunities for our students. We depend on private support for programs like master classes, cultural outings, academic tutoring, college and summer scholarships, arts supplies and so much more. Our campaign ends June 30 so there's still time. [Just click here](#) -- Thank you!



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